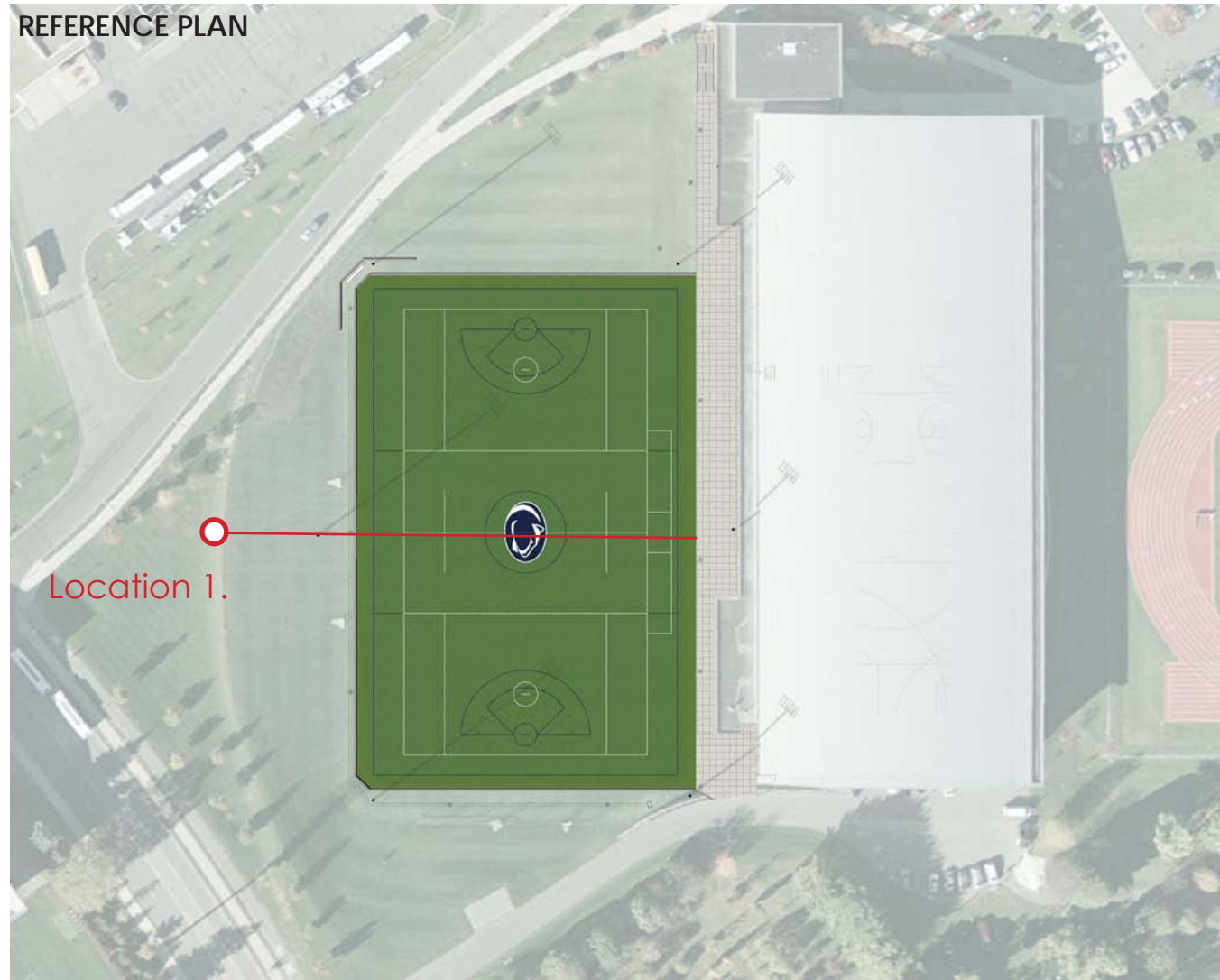


WEST PERSPECTIVE



REFERENCE PLAN



### LOCATION 1. Proposed Filming Pad Location

**Pros:**

- Perspective of entire field is desirable

**Cons:**

- Midfield line is obstructed by field light pole

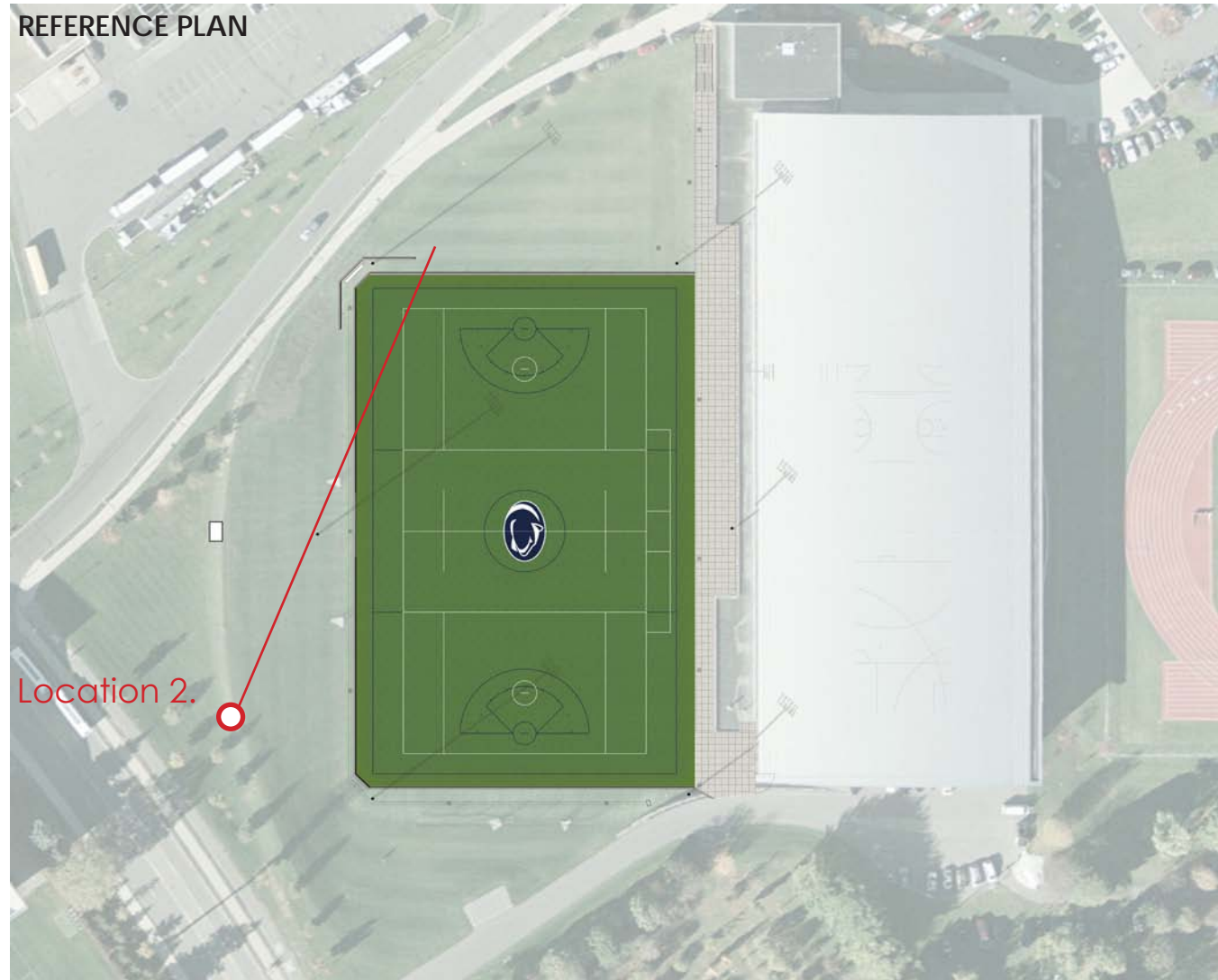


SOUTHWEST PERSPECTIVE



2.

REFERENCE PLAN



## LOCATION 2. Coaches Selected: Southwest Filming Pad Location

### Pros:

- View of majority of men's field of play is unobstructed
- Location may be least affected by Southern Sun Exposure

### Cons:

- Perspective of Field is weighted to South side of play
- View of Northwest corner of women's field of play is obstructed by pole



SOUTHWEST PERSPECTIVE



REFERENCE PLAN



### LOCATION 3. Alternate Southwest Filming Pad Location

**Pros:**

- View of Entire Field of Play (Men & Women) is unobstructed
- Location may be least affected by Southern Sun Exposure

**Cons:**

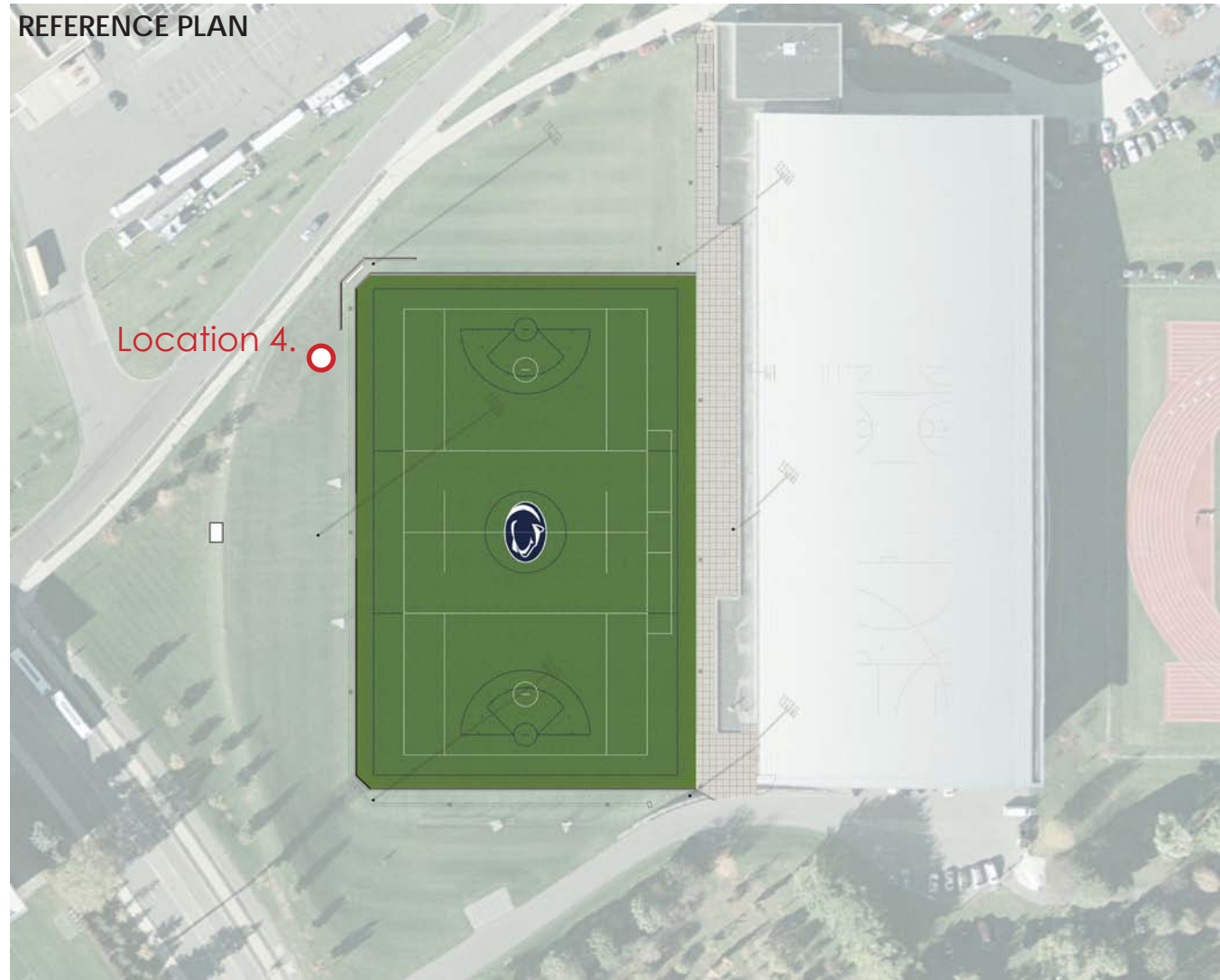
- Perspective of Field is weighted to South side of play
- Location may require additional grading of embankment adjacent to pad
- Access to pad may require circulation down embankment



NORTHWEST PERSPECTIVE



REFERENCE PLAN



#### LOCATION 4. Northwest Filming Pad Location

**Pros:**

- View of Entire Field of Play (Men & Women) is unobstructed

**Cons:**

- Perspective of Field is weighted to North side of play
- Location may require additional grading of embankment adjacent to pad
- Access to pad may require circulation down embankment
- Location may be affected by Southern Sun Exposure



NORTH ENDLINE PERSPECTIVE



5.

REFERENCE PLAN



## LOCATION 5. North Endline Filming Location

### Pros:

- Perspective of North Offensive/Defensive zone of play

### Cons:

- 180 degree Filming perspective may be obstructed by protective netting poles
- Location may be least affected by Southern Sun Exposure



SOUTH ENDLINE PERSPECTIVE



REFERENCE PLAN



## LOCATION 6. South Endline Filming Location

### Pros:

- Perspective of South Offensive/Defensive zone of play

### Cons:

- 180 degree Filming perspective may be obstructed by protective netting poles